



E.A.R.

EPIC ACOUSTICS REVERB

HALLS

User-Manual

www.analoginthebox.com

1. About E.A.R.

E.A.R. is the perfect reverb library when you are too tired of all of the reverbs that sound artificial and did not merge with your music. Its sound is so rich, authentic, and dense that your E.A.R. will make you feel the space and room of each preset!

A state of the art hardware reverb, mastering grade converters and years of core-knowledge about Nebula are combined to present you a reverb library that will take your Nebula experience to a higher level. Just like the original hardware, it will sound different and better than anything you have heard before!

E.A.R. is split into different categories that complement each other perfectly: Rooms, Halls, Plates, (...) are sold as different products to let our customers gain first impressions on the library at a low price with the option to upgrade to the full library later.

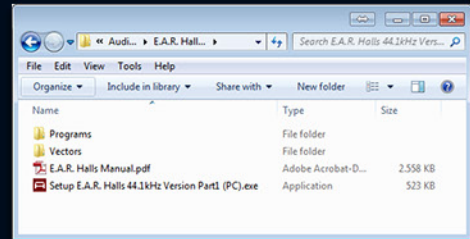
All presets have been sampled natively at 44.1kHz and 96kHz and are packaged with a preview which is based on a single sample to achieve fast loading times.



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2.1 Installation PC

1. Download and unzip each part of the library that you want to install. Run the installer and follow the steps below (or copy all programs and vectors to your Nebulatemporepository manually).



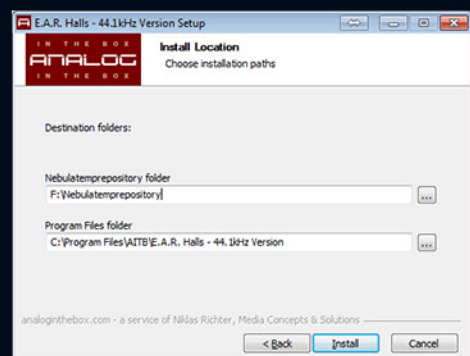
2. Read the End-User-License-Agreement ("EULA") carefully before you agree and continue the installation.



3. You will need to choose two different install locations:

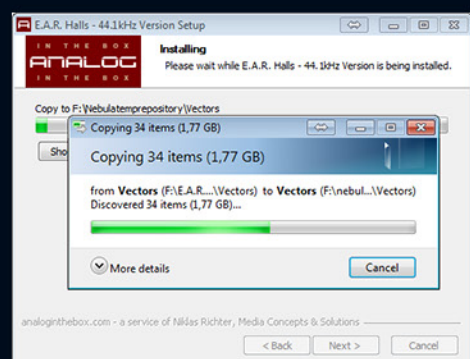
The first one is the folder where your programs and vectors are usually stored.

The second is the directory where this manual and the uninstaller will be saved.



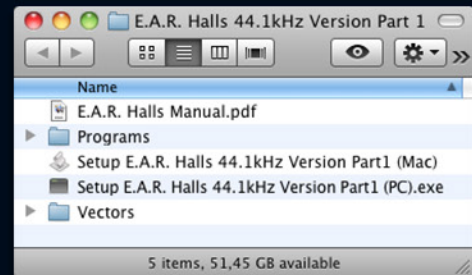
4. Finally click on the "Install" button and the installer will do the rest.

Please be patient as the install process could take a few minutes!

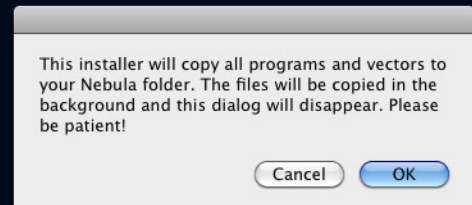


2.2 Installation Mac

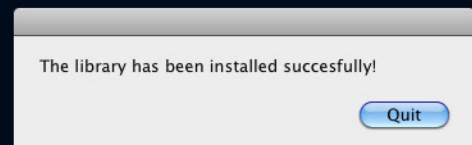
1. Download and unzip each part of the library that you want to install. Run the installer and follow the steps below (or copy all programs and vectors to your Nebulatemprepository manually).



2. Once you hit the “OK” button of the installer the dialog will disappear and all files will be copied in the background. Please be patient as this process could take a few minutes!



3. When the installer has finished you can proceed to the next chapter where the authorization the library is explained.



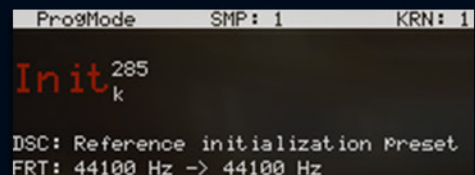
3. Authorization

Before you can start using E.A.R. Halls you will need to authorize the library. This is done in a few simple steps.

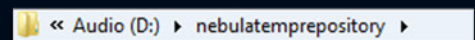
1. Start your DAW and open Nebula. Load a preset that is included in the E.A.R. Halls library.



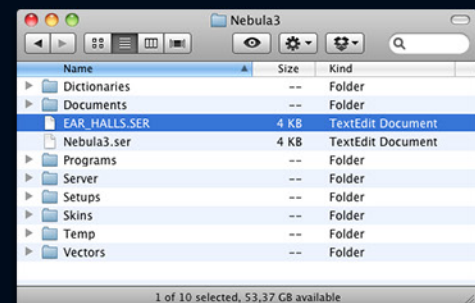
2. Loading this program will fail and Nebula will load the internal "INIT" program instead. This behaviour is wanted and should be expected. During this process Nebula creates a challenge file named EAR_HALLS.SER in the "Nebulatemprepository" folder.



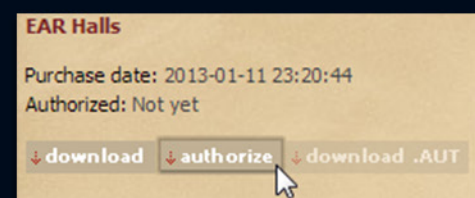
The location of this particular folder can vary for PC users depending on their individual installation.



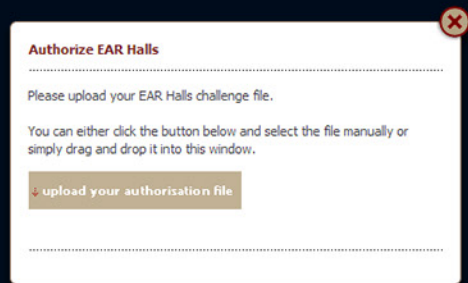
For mac users it is usually /Library/Audio/Presets/AcousticaAudio/Nebula3.



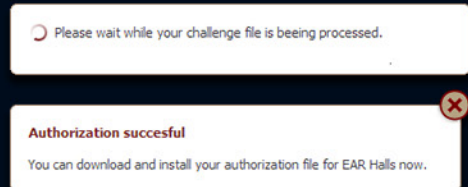
3. Log in to the analoginthebox.com website, navigate to "My Account" and click the "Authorize" button for the E.A.R. Halls library.



4. Upload the recently created challenge file (present in your “nebulatemprepository” folder), either by clicking on the “Upload” button and selecting the file manually, or by dragging it into the authorization window.



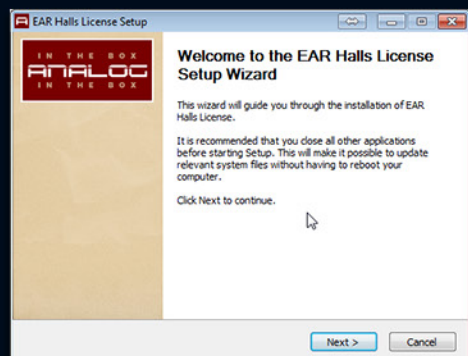
5. Wait until your challenge file has been processed and close the window.



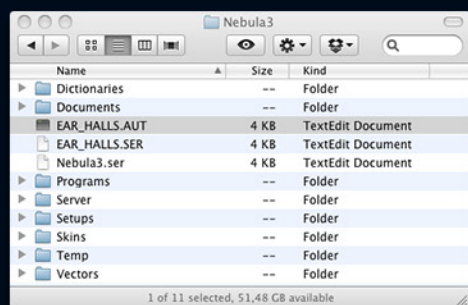
6. Click on the “Download .AUT” button. You can either choose to download your license as a plain authorization file for Mac and Windows or an installer for Windows systems.



7. (PC) Install the authorization by running the E.A.R. Halls License installer.



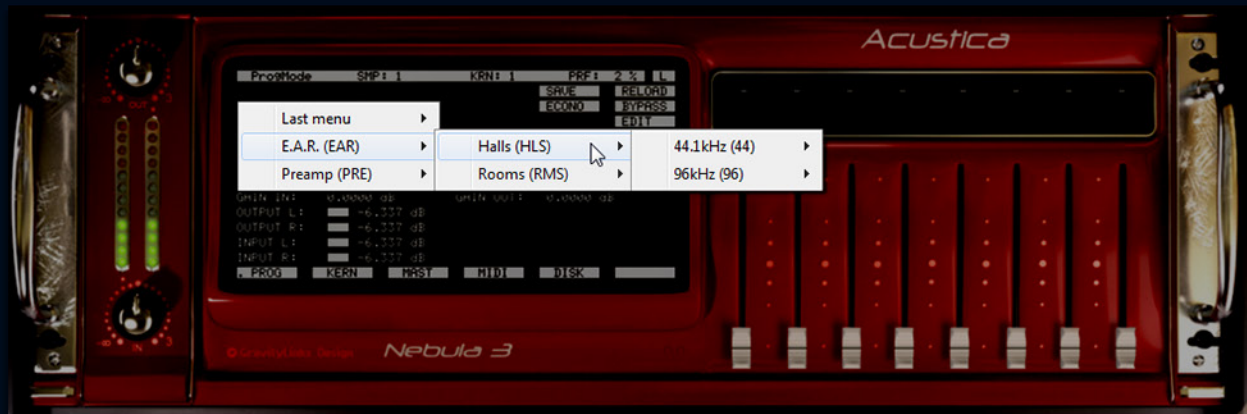
(Mac) Install the license by copying the EAR_HALLS.AUT file into your Nebula folder manually.



Perfect! You are ready to use your new Nebula library!

4. Library Content

The E.A.R. presets can be found in the main category "EAR". The first subcategory organizes the different editions (Rooms, Halls, Plates) while the second subcategory divides the 44.1kHz presets from the 96kHz ones.



All presets come with a preview program that is marked by the suffix "PREV". Those are based on a single sample which decreases their loading time drastically. As a side effect of this their CPU and RAM consumption is lowered that much that you could also use them as a lightweight replacement to the full programs if you are on limited resources.

200 - EAR Lrg Hall 1	224 - EAR Sml Hall 2	248 - EAR Mirror Hall	272 - EAR Old Hall
201 - EAR Lrg Hall 1 PREV	225 - EAR Sml Hall 2 PREV	249 - EAR Mirror Hall PREV	273 - EAR Old Hall PREV
202 - EAR Lrg Hall 1b	226 - EAR Sml Hall 3	250 - EAR Glitter Hall	274 - EAR Funny Hall
203 - EAR Lrg Hall 1b PREV	227 - EAR Sml Hall 3 PREV	251 - EAR Glitter Hall PREV	275 - EAR Funny Hall PREV
204 - EAR Lrg Hall 1c	228 - EAR Sml Hall 3b	252 - EAR Ordinary Hall	276 - EAR French Hall
205 - EAR Lrg Hall 1c PREV	229 - EAR Sml Hall 3b PREV	253 - EAR Ordinary Hall PREV	277 - EAR French Hall PREV
206 - EAR Mellow Hall	230 - EAR Orchestr HI1	254 - EAR Special Hall	278 - EAR 7Hills Hall
207 - EAR Mellow Hall PREV	231 - EAR Orchestr HI1 PREV	255 - EAR Special Hall PREV	279 - EAR 7Hills Hall PREV
208 - EAR Lrg Hall 2	232 - EAR Orchestr HI2	256 - EAR Sky Hall	280 - EAR Late Hall
209 - EAR Lrg Hall 2 PREV	233 - EAR Orchestr HI2 PREV	257 - EAR Sky Hall PREV	281 - EAR Late Hall PREV
210 - EAR Lrg Hall 2b	234 - EAR Keys Hall	258 - EAR Cassandra Hall	282 - EAR Dunham Hall
211 - EAR Lrg Hall 2b PREV	235 - EAR Keys Hall PREV	259 - EAR Cassandra Hall PREV	283 - EAR Dunham Hall PREV
212 - EAR Med Hall 1	236 - EAR Harp Hall	260 - EAR Capitol Hall	284 - EAR Georgia Hall
213 - EAR Med Hall 1 PREV	237 - EAR Harp Hall PREV	261 - EAR Capitol Hall PREV	285 - EAR Georgia Hall PREV
214 - EAR Med Hall 2	238 - EAR Brass Hall	262 - EAR Dawson Hall	286 - EAR Additional Hall
215 - EAR Med Hall 2 PREV	239 - EAR Brass Hall PREV	263 - EAR Dawson Hall PREV	287 - EAR Additional Hall PREV
216 - EAR Med Hall 3	240 - EAR Music Hall	264 - EAR Symphony Hall	
217 - EAR Med Hall 3 PREV	241 - EAR Music Hall PREV	265 - EAR Symphony Hall PREV	
218 - EAR Med Hall 3b	242 - EAR Music Hall 2	266 - EAR Elder Hall	
219 - EAR Med Hall 3b PREV	243 - EAR Music Hall 2 PREV	267 - EAR Elder Hall PREV	
220 - EAR Med Hall 4	244 - EAR Compact Hall	268 - EAR Imperial Hall	
221 - EAR Med Hall 4 PREV	245 - EAR Compact Hall PREV	269 - EAR Imperial Hall PREV	
222 - EAR Sml Hall 1	246 - EAR Sacred Hall	270 - EAR Theodore Hall	
223 - EAR Sml Hall 1 PREV	247 - EAR Sacred Hall PREV	271 - EAR Theodore Hall PREV	

5. Credits & Copyright

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